

CWCT Audition Application

"Chitty Chitty Bang Bang"

Name _____ Audition # _____

Address _____ City _____ Zip Code _____

Age _____ Grade _____ Height _____ ft _____ in

Student's Email _____ Student's Cell Phone _____

Student's Place of Employment _____

Mom's Name _____ Email _____

Mom's Address & Phone (if different) _____

Mom's Place of employment _____

Dad's Name _____ Email _____

Dad's Address & Phone (if different) _____

Dad's Place of employment _____

Does someone in your family have a Facebook account? Yes No

Dance or Gymnastic experience: _____

Briefly list past stage experiences, including role(s) and which organization:

Are you willing to accept any role in which you are cast? Yes No

(Be honest! This is a commitment. Please do not indicate 'Yes' and then drop if you don't get the role you desire.)

If you are a female, are you willing to play a male role? Yes No

Role(s) most interested in: _____

If not cast in the production are you willing to be involved on the production crew? Yes No

Use the calendar on the back of this page to list any conflicts you have with the rehearsal schedule.

I understand that being chosen as a member of this cast will require me to make a serious commitment from the first rehearsal through the final performance. I also understand that failure to put forth the effort required and/or poor attitude, attendance, or misbehavior could result in my being dismissed from the cast.

signature

Please use the calendar below to indicate all conflicts that you have between 6:00 and 8:30 pm Mondays, Tuesdays, and Thursdays (school, church, lessons, extra-curricular activities – anything that might interfere with rehearsals) from now until the show dates. Include what the conflict is, the start time, and the stop time. Please note that there are a couple of additional rehearsal listed and that no conflicts are allowed during Tech Week.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Dec. 8	9 Parent meeting and read-through	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24 No rehearsal	25	26 No rehearsal	27 Drama only rehearsal 10 am- 4 pm	28
29	30	31 No rehearsal	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5	6	7 Tentative run- through 6-9 pm	8 Load-in 9-12. Full run-through 1-4 pm
9	10 TECH	11 WEEK	12 NO CONFLICTS	13 Final Dress	14 Show 7 pm	15 Show 7 pm
16 Show 2 pm STRIKE	17	18	19	20	21	22

INFO SHEET – READ BEFORE AUDITIONING!

Fill out audition form completely. One thing we are looking for is how well you follow directions! Be sure your audition number is on the form. Give your form to Director. Please return your audition number to the table before leaving.

All auditionees will be notified, either by phone or email, so be sure that information is correct on your form. Cast list will also be posted on the CWCT Facebook page and CWCT website. Please do not call the CWCT office to see if you have been cast unless you don't hear from us by Dec. 6th.

There will be a parent meeting/full cast read-through at 7:00 on Monday, December 9th at CWCT (700 W Strowbridge St). It is important that all cast and at least one of their parents (if under 18) attend this meeting.

There is a \$50 participation fee from each cast member. (There is a break for 2nd or 3rd member of a family) This fee will be due at the first meeting. Please do not let this fee discourage you from auditioning. If the fee presents a financial burden, we will work with you on other options to offset this cost.

To keep the participation fee low, there may be fund raising events associated with this production. Each cast member or parent is expected to participate in these events.

Please note: You must be available for ALL scheduled rehearsals from Dec. 9th through the performance dates. If you have conflicts that fall in this time period, they must be listed on the back of your audition sheet or sent to the director by email. We will work with your schedule as much as possible, but in order to do this, we need to know your conflicts. If a conflict is not listed and you miss a rehearsal, you will be considered unexcused. 3 unexcused absences will lead to dismissal from the cast. **PLEASE NOTE:** We cannot work around your conflicts if we don't know what they are. Please be specific on your conflict sheet and list every conflict you know about, if you forget some, notify the director ASAP by email.

We wish we could take everyone who auditions, but that just is not possible. **Not all who audition will be cast.** Participants will be cast according to their abilities, ability to attend rehearsals, willingness to follow directions, work ethic, and positive attitude. Participants are cast in the role the production staff feels is most appropriate for them and most advantageous to the show.

Being in a production such as this requires a significant amount of time and energy on your part. You will be expected to attend all rehearsals you are scheduled for unless previously excused by the director. You will also need to work on memorization outside of rehearsal on your own. Failure to meet memorization deadlines may result in elimination from the cast. Please do not audition if you feel you don't have the time to make a **full commitment** to the show.

Parents of cast members under 18 and the cast members themselves are expected to be involved in some aspect of the production outside of rehearsals. Please see the Parent Volunteer Form for more info, fill out the form and return it to the Director at rehearsal.

All cast and crew members are required to participate in strike and clean up following the last show.