

Dear
✉ **edwina**
JR.

CHARACTER BREAKDOWN



Edwina Spoonapple - The creator, director and choreographer of The Dear Edwina Show and is the main-staple of the play. Her character goes through a tremendous arc throughout the series of events in the play; from frustration to relief, anger to joy, horror to happiness & all within one afternoon in her own garage! The role of Edwina demands your most talented actor to pull off her bossy yet lovable character. Also, since the play is designed around her and she has the most stage time, the actor playing Edwina should feel more than comfortable onstage. Edwina's music is also a bit challenging. Your actor should have a strong, clear voice with good diction. A musical background would be helpful.

Becky - Edwina's enthusiastic friend and the top of the cheerleading pyramid for the Paw Paw Wildcats. Cheerleading consumes her life and creating new cheers for everyday occasions brings her great joy. This girl even cheers her anger! Becky is a vocally non-demanding role with only a few vocal lines. Stage presence is more important when it comes to casting Becky. Cast the loudest, most outgoing un-shy person you can. Athletic ability, if not cheerleading experience, would be helpful, but not necessary.

Scott - A neighbor boy who is helplessly in love with Edwina. He dotes on her every move and is always conniving a way to gain her attention. Choose a strong actor who feels comfortable being bold with his emotions. A good singer is a must for this role. Scott's song requires vocal dexterity and is demanding in style. An actor with strong comedic timing will be an asset to your production during Scott's 'transformation.'

Kelli - Edwina's neighbor and Paw Paw, Michigan's resident ballerina. The character of Kelli can go one of two ways, depending on your talent pool. If you have a cast member with a background in ballet, great! Let her go wild, perhaps even choreograph her own piece, and turn "Poshknozovich Dance" into a showcase. If the actor playing Kelli has no ballet experience, not a problem. We've all flapped our arms and stood on our tippy-toes pretending to be ballerinas, have her do the same and turn it into a comedy bit! No one said Kelli was a good ballerina.

Bobby - Edwina's new next-door neighbor. He is a friendly and compassionate character who goes out of his way to help others. The character of Bobby will be able to get away with imperfections throughout the show, as he is a last minute replacement for Lars. Cast an actor who is outgoing and gets along with everyone.

Lars Vanderploock - One of the Vanderploock triplets and a neighborhood friend of Edwina. He is incredibly accident-prone and twists his ankle in the first scene. Lars has many prat falls before he actually twists his ankle.

Billy Vanderploock - One of the Vanderploock triplets and a neighborhood friend of Edwina. He works double duty on The Dear Edwina Show by performing onstage and serving as Box Office Manager.

Cordell Vanderploock - One of the Vanderploock triplets and a neighborhood friend of Edwina. He works double duty in The Dear Edwina Show by performing onstage and serving as House Manager.

Annie - Edwina's friend and the Girl Scout of Paw Paw. Annie works for and collects her Girl Scout badges like they were buried treasure. No matter what problem may arise, she is prepared with the

know-how and resources to solve it in a flash - A MacGyver for the new generation! She is perky, energetic and helpful & maybe even too helpful.

Aphrodite - One of the 'letter readers' in The Dear Edwina Show.

Carrie - One of the 'letter readers' in The Dear Edwina Show.

Abigail - One of the 'letter readers' in The Dear Edwina Show.

Periwinkle - One of the 'letter readers' in The Dear Edwina Show.

Ziggy & The Marching Band - One of the 'letter readers' in The Dear Edwina Show. They each have vocal solos (aside from the Marching Band, who only sing backup vocals) whereby they explain their dilemmas in hopes of receiving Edwina's advice.

Vladimir - Edwina's scary uncle from afar. The actor should be a strong enough singer to feel comfortable with their own song and a strong enough actor to engage the audience with their story (and keep them engaged through the duration of the song). Impeccable diction is a must for this character as Vladimir's lines are written with a Transylvanian "Dracula" accent in mind.

Frank - A rude, self-centered, bratty, offensive, disrespectful, socially inept child and the subject of Vladimir's song, Frankenguest. This non-singing role requires the actor to speak their lines during musical breaks in the song.

Chef Ludmilla - Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Each actor should have strong music and vocal skills.

William - Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Each actor should have strong music and vocal skills.

Sonoma - Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Each actor should have strong music and vocal skills.

Fairy Forkmother - Part of a team to instruct the rest of the company on how to set a table in "Fork, Knife, Spoon." Each actor should have strong music and vocal skills.

Susie & The Napkins (and Johnny and Queen Of Boola Boola) - Susie and The Napkins are a local band who have just come from a Battle of the Bands concert at the Paw Paw Community Center to sing "Say No Thank You." Susie and The Napkins should be able to move well. Johnny and The Queen act out the story in the lyrics.

Lola - New to America, Lola expresses her shyness in the song, "Hola, Lola." It would be helpful if this actor speaks Spanish or has a good ear for languages.

Harry - Lola's cousin and the reason she flies from Lima, Peru, to Honolulu. He is a fun, happy-go-lucky character who just wants to make sure his favorite cousin is having a good time.

Mary Sue Betty Bob - Mary Sue Betty Bob's backup for "Put it in the Piggy." The girl company members play the "Girls" and the "Pigs" are played by the boy company members.

Farmer Jerry, Girls and Pigs - Mary Sue Betty Bob's backup for "Put it in the Piggy." The girl company members play the "Girls" and the "Pigs" are played by the boy company members.

Katie Spoonapple - Edwina's little sister and a math wiz. Although she arrives at the end of the play, she has the very important role of influencing Edwina's thoughts and feelings.

Myra/Myron Spoonapple- Edwina's little sister/brother and musical director of The Dear Edwina Show (played by the Musical Director).

Joe/Jo Spoonapple - Edwina's older brother/sister. Percussionist of The Dear Edwina Show.