



# Artist Showcase

## Lindsey Smith



**Lindsey, can you tell us a little about yourself?** Sure, my name is Lindsey Smith (duh), I'm 20 years old, I've been involved in theater for a longtime and I am currently a full-time student at the [Berklee College of Music](#), studying Songwriting and Music Production.

**Wow! Can you tell me when your first show with CWCT was and how you were involved?** Well, I started with CWCT in 2016



(the summer before my freshman year). I had been tagging along with my brother Colin who a in a high school production of Grease at Wausau East. I wanted it so bad, that when my mom found a CWCT audition for "Joseph and ... Dreamcoat" I was sure I had to audition.

Funny story - I got nervous and forgot my audition song and started to cry. I begged to do it again and the director (Joelle Murray) let me. That time I did well enough to get the role of Wife of Asher. I met my best friend Ashlyn Lewis there too. I will always be grateful for that show and all of the amazing things that have bloomed from it.

**So, what shows have you done with CWCT?** Madagascar (Gloria), Lion King (Nala), Frozen (Anna), JATATD (Asher's Wife) were memorable for sure. In addition I've gotten to do shows with a number of other groups in the area. I believe I did 16 shows in those 4 years. Other memorable parts include Margot in Legally Blonde, and of course my current role with WCT Lead Player in Pippin.

**Right, Pippin. When is that on stage at the Grand?** The show runs June 23-25th ([Tickets](#)) I encourage people to come out. We actually have a number of people who have worked with CWCT in the cast. The Lead Player has some great numbers in the show. So fun.

**So, do you consider yourself a Theater Kid?** I never really considered myself a theater kid until the spring of 2019 when I was in 4 shows back-to-back over the span of 4 months. I was about to finish my run in Big River (CWETA) while also in Little Women (OOTW), then while I finished that show, I began Lion King (CWCT) then went straight into Frozen (CWCT).

I honestly think everyone who is a part of theater, whether they just enjoy watching or being a part of it, is truly a theater kid. There is something about the family aspect of theater that draws people in and holds a really tight grip on them for the rest of their lives..





Wise words. So, I know you started with CWCT, but which groups have you worked with locally?

[Central Wisconsin Children's Theatre](#) (CWCT)

[Wausau Community Theatre](#) (WCT)

[Central Wisconsin Educational Theatre Alliance](#) (CWETA)

Wausau East HS

[Out of the Woods Theatre](#) (OOTW)

Bella Voce (went to NYC)

[Central Wisconsin Jerry Ensemble](#)

Thats a lot. If someone asked you to describe CWCT, what do you say? If someone asked me why CWCT, I would say that no matter who you are, what you look like, where you come from, or how well you can sing/dance/act, you will always find a home there. It may seem scary at first, trying out something new, seeing all of the amazing people in the shows, but remember, we were once too in your shoes. CWCT gave me the strength and courage to follow my dreams. I ended up studying musical theater in NYC for 6 months and I only have CWCT to thank for that.



Oh, one final question - can you give me a Theater joke/meme?

Hmm, don't have a meme, but I do know something I use when people tell me to stop "yelling". I simply smile and say, no -

**"I'm Projecting"**

THANK YOU so much for taking the time, Lindsey. I know you are busy these days - Looking forward to seeing you in Pippin