

Moana Jr

Audition Fall 2022

Name _____ Age _____ Grade _____ Audition # _____

Home Phone _____ Your Cell Phone _____

School _____ Email _____ Height _____ ft _____ in

Address _____ City _____ Zip Code _____

Mom's Name & Phone _____ Email _____

Mom's Address(if different) _____ Mom's Place of Employment _____

Dad's Name & Phone _____ Email _____

Dad's Address(if different) _____ Dad's Place of Employment _____

Your Place of Employment _____ Are your work hours flexible? Yes No

Circle your vocal range: Soprano Alto Tenor Baritone Bass Don't Know

Do you sing in a choir? Yes No Which one? _____ Director's Name _____

Dance/Gymnastic Experience (list # of yrs) _____ Tap _____ Ballet _____ Jazz _____ Hip Hop _____ Gymnastics _____ Other

Name of Dance Teacher or Studio _____

Briefly list past stage experiences. Include role(s) and which organization

List Extracurricular Activities:

Are you willing to accept any role in which you are cast? Yes No

(be honest! This is a commitment. Please do not indicate yes and then drop if you don't get the role you desire.)

Role interested in _____ lead role _____ secondary role _____ chorus _____ dancing only (check all that apply)

If not cast in the production are you willing to be involved on the production crew? Yes No

Use the calendar on the back of this page to list ANY and ALL conflicts. Be very specific!

I understand that being chosen as a member of this cast will require me to make a serious commitment to rehearse and perform from Nov 25-26, 2022

Signature _____

Are you currently in another production? Yes No If yes, which one?

USE THE CALENDAR BELOW TO INDICATE **ANY** AND **ALL** CONFLICTS STARTING AT **4:00P** WEEKDAYS OR **9:00A** WEEKENDS (CHURCH, LESSONS, EXTRA CURRICULAR ACTIVITIES, VACATION – **ANYTHING** THAT MIGHT INTERFERE WITH REHEARSALS) WHICH YOU MIGHT HAVE BETWEEN NOW AND Nov 26. BE VERY SPECIFIC INCLUDE **WHAT** THE CONFLICT IS, **START AND STOP TIME** AND IF IT IS **NEGOTIABLE** OR NOT.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sept 11	12 INTRO MEETING & FIRST READ THRU	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	1
Oct 2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26 Fall Break	27 Fall Break No Rehearsal	28 Fall Break No Rehearsal	29
30	31 Halloween – No Rehearsal	Nov 1	2	3	4	5
Nov 6	7 NO CONFLICTS	8 NO CONFLICTS	9 NO CONFLICTS	10 NO CONFLICTS	11 NO CONFLICTS	12
13	14 NO CONFLICTS	15 NO CONFLICTS	16 NO CONFLICTS	17 NO CONFLICTS	18 NO CONFLICTS	19 NO CONFLICTS
20 LOAD-IN No Conflicts	21 TECH REHEARSAL No Conflicts	22 TECH REHEARSAL No Conflicts	23 TECH REHEARSAL No Conflicts	24 Thanksgiving	25 Show 2p SHOW 7p	26 SHOW 2p SHOW 7p STRIKE

INFO SHEET – READ BEFORE AUDITIONING!

Fill out audition form completely. **One thing we are looking for is how well you follow directions!** Be sure your audition number is on the form. Give form to Audition Director. Return your audition number to the table before leaving.

All auditionees will be notified. Notification will either be by phone or email so be sure that information is correct on your form. **Please do not call the CWCT office to see if you have been cast unless you don't hear by September 11.**

There will be a **cast meeting at 6:00 on Monday, September 12 at CWCT (700 W Strowbridge St)**. It is important that all cast and at least one of their parents (if under 18) attend this meeting.

There is a **\$70 participation fee** from each cast member. (There is a break for 2nd or 3rd member of a family) **This fee will be due at the first meeting**. Please do not let this fee discourage you from auditioning. If the fee presents a financial burden we will work with you on other options to offset this cost. To keep the participation fee low, there will also be 1-2 fund raising events associated with this production. Each cast member or parent is **asked** to participate in these events.

Please note: You **must** be available for **ALL** scheduled rehearsals from **November 20** through the performance dates. If you have conflicts that fall in this time period, you need to talk with the director.

LIST ALL CONFLICTS on the back of your audition sheet. We will work with your schedule as much as possible, but in order to do this, we need to know your conflicts. If a conflict is not listed and you miss a rehearsal, you will be considered unexcused. **3 unexcused absences will lead to dismissal from the cast.**

MOST REHEARSALS RUN FROM 6p – 8:30p M, Tu, Thu, Fr. Not all cast members will be expected to be at every rehearsal, nor will necessarily need to stay for the entire two hours. A detailed schedule will be provided at the initial cast/parent meeting.

We wish we could take everyone who auditions, but that just is not possible. **Not all who audition will be selected.** Participants will be cast according to their abilities, ability to attend rehearsals, ability & willingness to follow directions and attitude. Participants are cast in the role the production staff feels is most appropriate for them.

Being in a production such as this requires a significant amount of time and energy on your part. You will be expected to attend all rehearsals you are scheduled for unless previously excused by the director. You will also need to work on memorization outside of rehearsal on your own. Failure to meet memorization deadlines may result in elimination from the cast. Please do not audition if you feel you don't have the time to make a full commitment to the show.

Parents of cast members under 18 and the cast members themselves are expected to be involved in some aspect of the production outside of rehearsals. **All cast members will be required to assist with strike and clean up following the last show. All parents will be required to do at least one back stage monitor shift unless you are sound or light tech or stage crew..**

PLEASE NOTE: We cannot work around your conflicts if we don't know what they are. Please be specific on your conflict sheet and list every conflict you know about.